center for writing university of minnesota http://writing.umn.edu 612.625.1893

# quicktips

## SENTENCE TRANSITIONS

#### **Problem**

Transitions are tools to create coherence and consistency (i.e., "flow") in your paper. Without them, your writing is likely to seem choppy or disorganized, and the relationship between ideas may be unclear to the reader. English relies heavily on these transitional words to clarify relationships among ideas and sentences.

#### **Solutions**

### **USE WORDS FROM THIS CHART to make logical relationships explicit.**

LOGICAL	TRANSITION WORDS	COORDINATE	SUBORDINATE	
RELATIONSHIP		CONJUNCTIONS	CONJUNCTIONS	
		(for definition, see back)	(for definition, see back)	
Addition	moreover • furthermore • finally •	and		
	in addition (to) • besides	nor		
	EXAMPLE: I love to write research papers for school. <b>Moreover</b> , I really enjoy receiving large			
	amounts of homework from my instructors.			
	EXAMPLE: <b>Besides</b> taking a full courseload, I have a part-time job that keeps me very busy.			
Cause & Effect	therefore • consequently • thus •	so	since • because •	
	as a result (of) • for this reason	for	ifthen • in order to	
	EXAMPLE: In order to make my writing very clear, I will learn how to use logical connectors			
	properly.			
	EXAMPLE: Romeo told Juliet that her spaghetti sauce was terrible; as a result, Romeo now			
	cooks for himself.	<u> </u>		
Comparison	likewise • similarly • in the same way •			
	in the same manner			
	EXAMPLE: Installments of Charles Dickens's serial novels were eagerly awaited in			
	England and the U.S.; <b>similarly</b> , each of the novels in J.K. Rowling's			
	Harry Potter series has been anticipated (and even pre-ordered) on both sides of the Atlantic ever since readers finished Book One.			
	EXAMPLE: An athlete goes through training drills in order to be agile on the field.			
	Likewise, a musician practices scales so that he or she can perform with ease.			
Contrast	however • nevertheless • in spite of •	but	although • though •	
	despite • in contrast • on the other hand •	yet	even though • unlike •	
	on the contrary	, , ,	while • whereas •	
			despite • in spite of	
	EXAMPLE: <b>While</b> I do enjoy cooking as a hobby, I will not prepare all the food for your wedding.			
	EXAMPLE: I love my dog, <b>but</b> I hate it when he eats the roll of toilet paper.			
	of course • to be sure • granted •		given that • granted that	
	naturally • no doubt			
Concession	EXAMPLE: I've found qualitative methods to be the most fruitful approach to writing			
	center research. <b>Of course</b> , not every scholar shares this belief.			
	EXAMPLE: The Center for Writing is closed during weekends and holidays. <b>To be sure</b> ,			
	many students wish that the Center were open all the time.			
(continued on back)				

(continued on back)

LOGICAL	TRANSITION WORDS	COORDINATE	SUBORDINATE		
RELATIONSHIP		CONJUNCTIONS	CONJUNCTIONS		
Conclusion	therefore • in short • in conclusion •	so			
	to summarize • on the whole • overall •				
	as I have demonstrated •				
	as the data show				
	EXAMPLE: <b>As the data show</b> , drivers are more likely to cause accidents when they are				
	talking on their cell phones.				
	EXAMPLE: <b>In conclusion</b> , Minnesota should enact a law banning people from using cell				
	phones while driving.				
Emphasis	in fact • indeed				
	EXAMPLE: The New York Yankees are often derided as being "the best team money can buy."				
	Indeed, the team's payroll is the				
	EXAMPLE: Shark attacks are not the enorm				
	more beachgoers die from sand holes collapsing on them than from shark bites.				
	for example • for instance • in particular				
	• specifically • namely • to illustrate				
Example	EXAMPLE: Interracial couples have long faced racism in American culture. For example, as				
•	recently as 1967, interracial marriage was illegal in seventeen states.  EXAMPLE: I am working on becoming healthier. <b>Specifically</b> , I now go to the gym three times				
	per week.				
	to repeat • that is • in other words •				
Clarification	again • as explained/mentioned earlier				
EXAMPLE: Karl Marx argued that class struggle has always existed. In other					
or Repetition	and poor have always been in conflict regardless of cultural context.  EXAMPLE: Many critics maintain that after 1939, Salvador Dali's art was no longer				
-					
	innovative. <b>That is</b> , Dali's continued use of the same themes and images caused				
	critics to doubt his creativity.				
	first/second/third • then/next/finally •		when • whenever • while •		
	afterwards • meanwhile • previously •		until • before • after •		
Time or	initially • later		as soon as • as long as		
Sequence	EXAMPLE: <b>Previously</b> people believed that the earth was flat. <b>Now</b> we know it is shaped like				
Ocquence	a giant soccer ball.				
	EXAMPLE: <b>Initially</b> , the people of earth were alarmed by the invaders from Mars. <b>Later</b> , they				
	learned that the Martians were merely seeking inexpensive family vacation spots.				

#### PAY ATTENTION TO PUNCTUATION PATTERNS.

• Transition words between two complete sentences are typically preceded by a period (.) or a semi-colon (;) and followed by a comma (,).

I respected his intelligence. **However**, I did not hire him. I respected his intelligence; **however**, I did not hire him.

• Coordinate Conjunctions (and, but, yet, so, for, nor, or) show continuation of an idea between two clauses. Coordinate conjunctions are preceded by a comma when used to join two complete sentences in formal writing.

I respected his intelligence, but I did not hire him.

• **Subordinate Conjunctions** make one clause dependent on, or subordinate to, the other. Subordinate conjunctions may or may not require a comma, depending where the clause is.

Although I respected his intelligence, I did not hire him. (comma) I respected his intelligence although I did not hire him. (no comma)

#### For more information:

Anson, Chris M., and Robert A. Schwegler. *The Longman Handbook for Writers and Readers*. 2<sup>nd</sup> ed. New York: Addison Wesley Longman, Inc., 2000. 91-95.

Azar, Betty Schrampfer. *Understanding and Using English Grammar*. 2<sup>nd</sup> ed. Upper Saddle River, New Jersey: Prentice Hall, 1989. 306-308.